

ABSOLUTE

SUPERMAN™



ALL IN

15+
TEEN+ 9



AARON
SANDOVAL
OSSIO
ARREDOLA

ONLY SUPERMAN STANDS BETWEEN EARTH AND ANNIHILATION.

SUPERMAN

TREASURY 2025

HERO FOR ALL

© & TM DC.

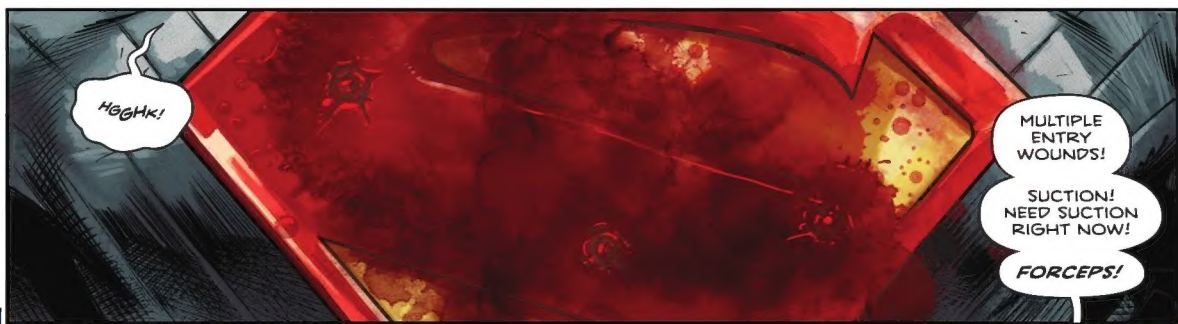


AN ALL-NEW
ORIGINAL STORY FROM
DAN JURGENS AND
BRUNO REDONDO,
PACKED INTO A COLOSSAL
OVERSIZE SPECIAL!



ALL IN

JULY



HGGHK!

MULTIPLE
ENTRY
WOUNDS!

SUCTION!
NEED SUCTION
RIGHT NOW!

FORCEPS!



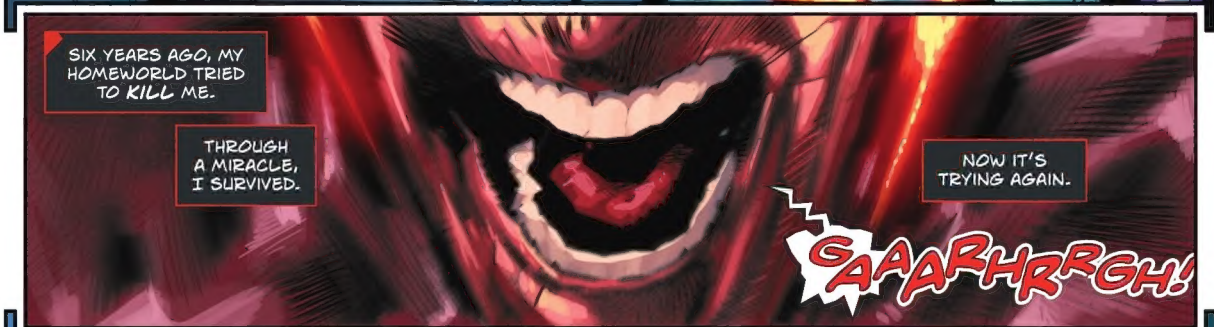
PULSE IS
THREADY. BP
DROPPING.

WE NEED TO DO
A THORACOTOMY.
WHERE'S THE **RIB
SPREADER?**

FORGET
IT. EVEN IN THIS
STATE, WE COULDN'T
SPREAD HIS RIBS
WITH A **TOW
TRUCK.**

ANESTHESIA
HAS NO EFFECT.
HE'S FEELING
EVERYTHING
WE--

I'VE GOT
IT. RETRIEVING
NOW.



SIX YEARS AGO, MY
HOMEWORLD TRIED
TO KILL ME.

THROUGH
A MIRACLE,
I SURVIVED.

NOW IT'S
TRYING AGAIN.

SAAARHRRGH!



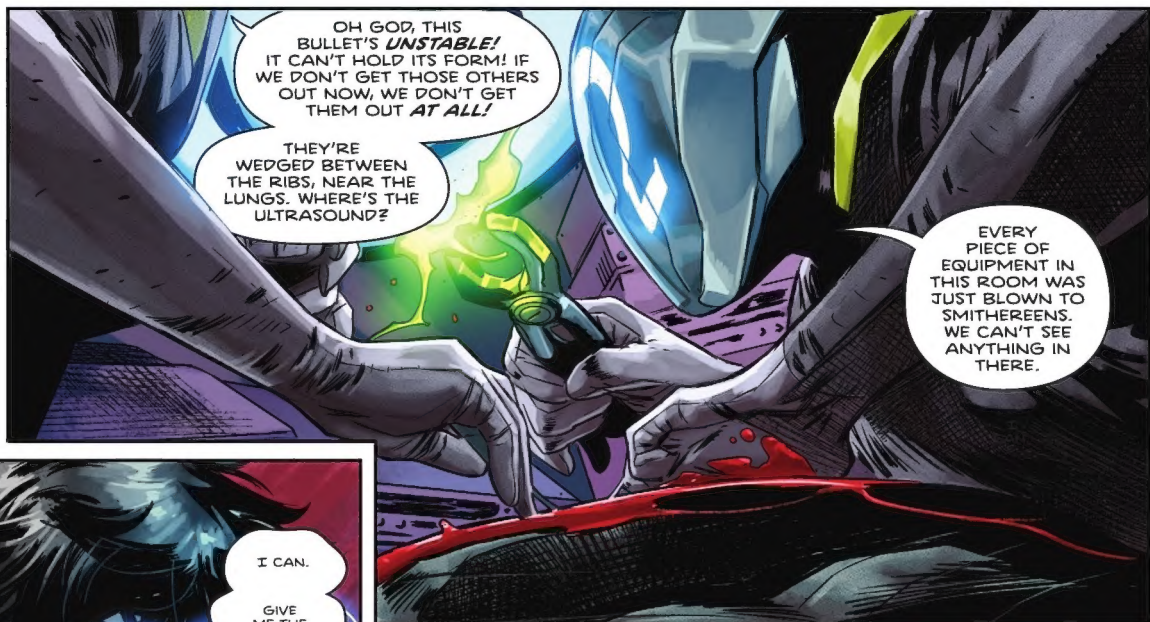
HOLY
HELL.

WHATZ!
WHAT DID
YOU SAYZ!

ONE
DOWN. TWO
TO GO.

RADIOACTIVE SLIVERS
OF MY HOME PLANET.
FORGED INTO
BULLETS. TEARING
ME APART FROM
THE **INSIDE.**

KRYPTON IS
THE GIFT THAT
KEEPS ON
KILLING.



OH GOD, THIS BULLET'S **UNSTABLE!** IT CAN'T HOLD ITS FORM! IF WE DON'T GET THOSE OTHERS OUT NOW, WE DON'T GET THEM OUT **AT ALL!**

THEY'RE WEDGED BETWEEN THE RIBS, NEAR THE LUNGS. WHERE'S THE ULTRASOUND?

EVERY PIECE OF EQUIPMENT IN THIS ROOM WAS JUST BLOWN TO SMITHEREENS. WE CAN'T SEE ANYTHING IN THERE.



I CAN.

GIVE ME THE CLAMPS.

I'LL DO IT MYSELF.



ALL AGENTS, ACTIVATE MAXIMUM EAR PROTECTION--

HRRAGGGH!

VEINS PUMPING LAVA. MOUTH FULL OF ASH. **SCREAMS** FROM INSIDE MY OWN INNARDS. BILLIONS UPON BILLIONS.

KRYPTON IS DYING ALL OVER AGAIN. IN ME.



GNNGHH... DON'T...DON'T THINK I CAN DO THAT **AGAIN...** WITHOUT... PASSING OUT.

SOLF

SYSTEMS REBOOTING. KAL... I AM SOR--SYSTEMS REBOOTING.

IT'S ALL RIGHT, SUPERMAN.



YOU'RE NOT ALONE.



BRING
THE **BOX**.

PRIMUS,
YOU CAN'T!
OTHER THAN
TRIGGERING THE
BOOMS, WE'VE
BARELY *BEGUN*
TO UNDERSTAND
WHAT IT
CAN--

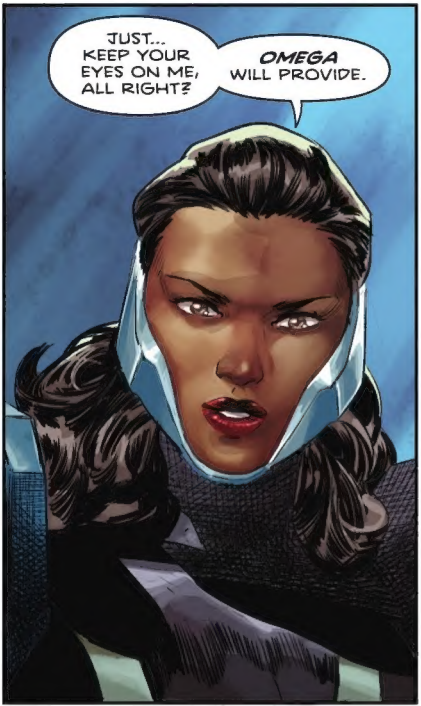
DO IT
OR HE
DIES!

I HEAR MOTHER'S VOICE
FROM FAR AWAY. SMELL
FATHER COMING HOME FROM
WORK, SWIRLING WITH THE
DUST OF THE MINE.



DOG WANTS ME TO
CHASE HIM THROUGH
THE PURPLE FIELDS.

HEY,
STAY WITH
ME. WE HAVE
SOMETHING
HERE THAT CAN
HELP YOU.
THOUGH IT
MAY FEEL
STRANGE.



JUST...
KEEP YOUR
EYES ON ME,
ALL RIGHT?

OMEGA
WILL PROVIDE.



TRIGGERING
THE MACHINE.
STAND BACK.

WAIT...
WHAT IS...

IF I DIE, THE LAST
VESTIGE OF MY
HOME DIES WITH
ME. THAT'S WHAT
THIS BULLET IS
TRYING TO KILL.

SO I FIGHT
TO DO WHAT I
FAILED TO DO
BEFORE.

I FIGHT TO
SAVE KRYPTON.

AND THIS
TIME...I DO
NOT FIGHT
ALONE.



LAZARUS
CORP
PROCESSING
CENTER.

AGENT
LOIS LANE.
YOU WILL ANSWER
MY QUESTIONS AS
IF YOUR LIFE
DEPENDS
ON IT.

WHO
AM I?

AND
WHY AM I
HERE?

YOU'RE
RA'S AL GHUL.
RECLUSIVE
FOUNDER AND CEO
OF LAZARUS
CORP.

YOU *NEVER* SHOW
YOUR FACE IN PUBLIC,
SO YOU WANT ME TO BE
ESPECIALLY *IMPRESSED*
THAT YOU CAME ALL THE
WAY HERE JUST TO
TELL ME...

...THAT DESPITE
MY ARREST IN KANSAS,
DESPITE MY *BETRAYAL*
OF LAZARUS...

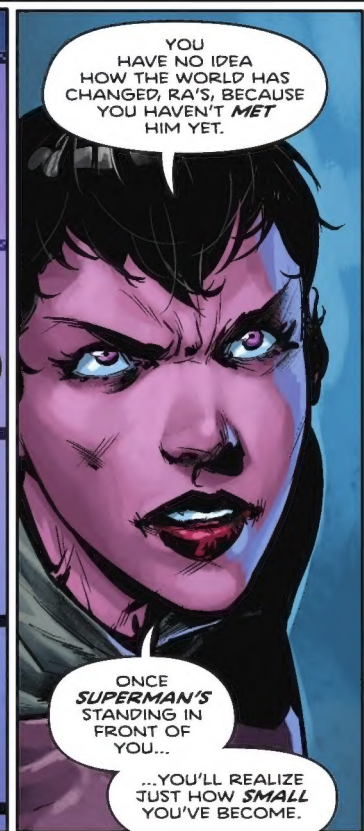
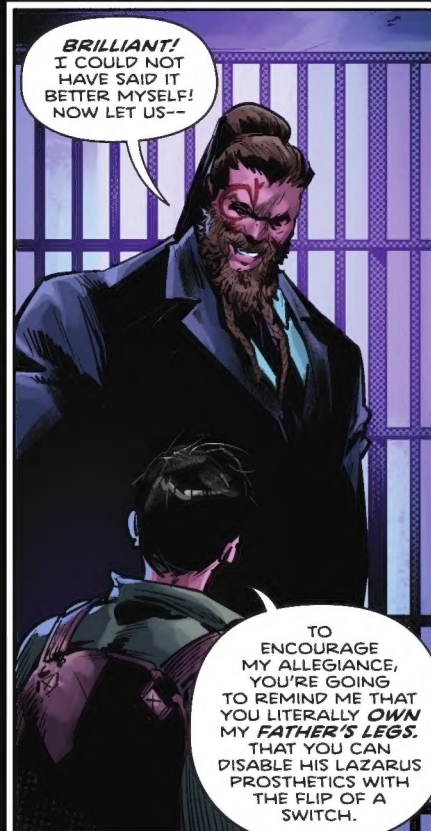
...I'M
NOT BEING
FIRED.

I'M NOT
GOING TO
JAIL. I WON'T
BE DISAPPEARED
DOWN ONE OF
YOUR OIL
WELLS.

THOUGH
I'M SURE
THOSE OPTIONS
WERE CAREFULLY
CONSIDERED.

NEITHER
AM I ALLOWED
TO *QUIT.* YOU'RE
HERE TO REMIND
ME THAT I WORK
FOR LAZARUS.
FOR *YOU.*

AND
THERE'S
WORK TO BE
DONE.





**WEEKS LATER.
KARACHI,
PAKISTAN.
LAZARUS CORP
PEACEMAKING
EMBASSY.**

**FREEDOM
IS
PROGRESS**

**PEACE WILL NOT
MAKE ITSELF**

BOOM!

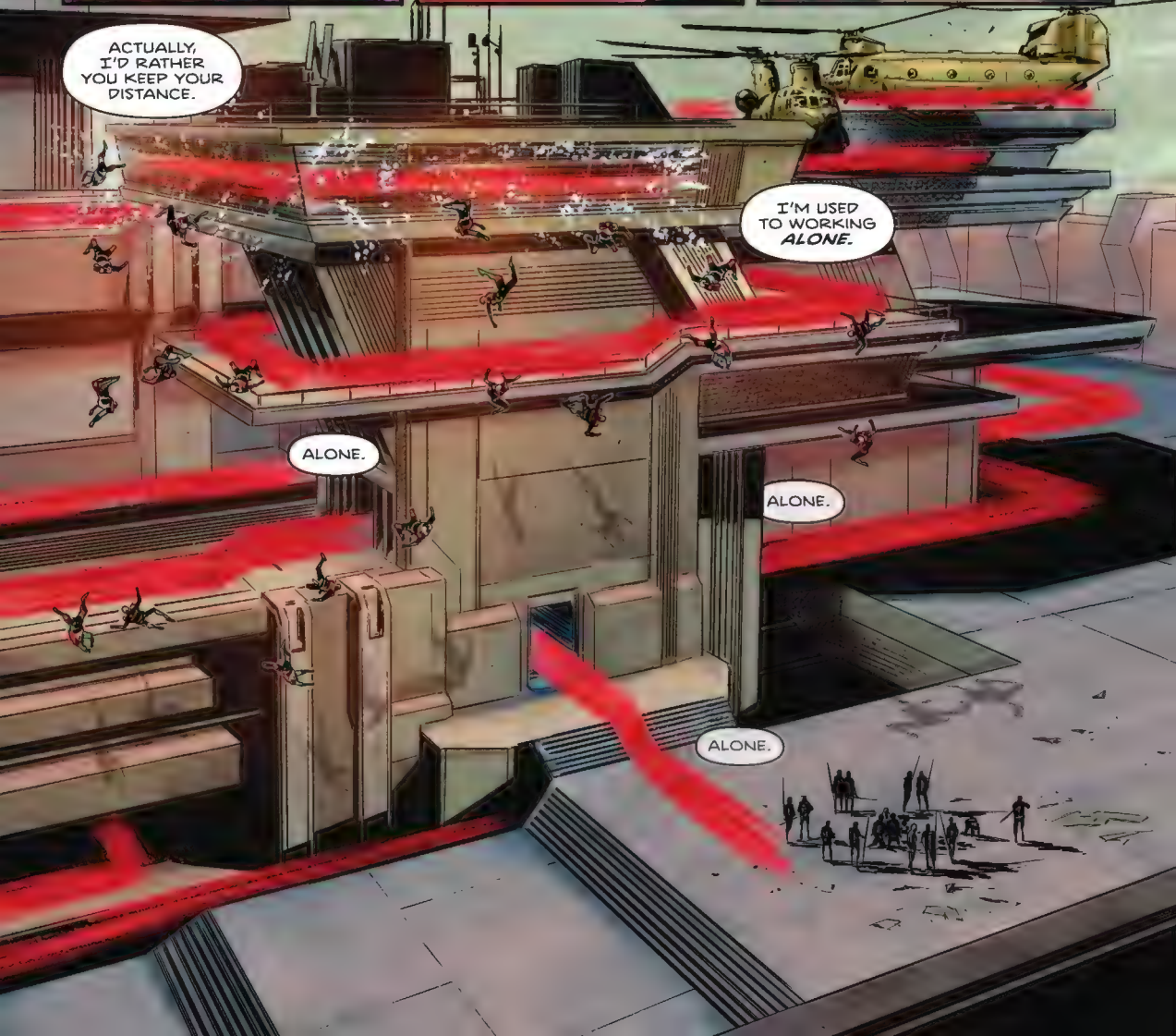
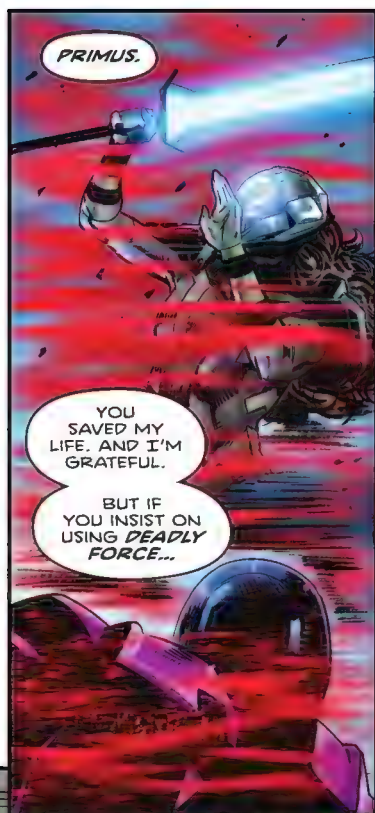
BREACHED!
TIGHT FORMATION!
ON ME!

OMEGA
MEN! TERRORISTS
ARE INSIDE
THE--

SHING!

YOU
SLAUGHTER
INNOCENTS AND
CALL US TERRORISTS?!
LAZARUS MEANS
LIES!

DEATH
TO
TECHNO-FASCISTS
EVERYWHERE!





I FIND THOSE
REMARKS OFFENSIVE,
KAL-EL.

SORRY,
SOL, I DIDN'T
MEAN YOU.

YOU NEVER HEED MY
WARNINGS, BUT I WILL
CONTINUE TO OFFER
THEM NONETHELESS.

PEACEMAKERS!
OUT OF THE
TANKS! **NOW!**



YOU MUST BE MORE
CAREFUL HERE IF
YOU EXERT YOURSELF
TOO STRENUOUSLY.
YOU COULD REOPEN
YOUR WOUNDS.



SOL, I THINK
WE'VE BEEN HERE
LONG ENOUGH TO
SAY... THAT THERE'S NO
SUCH THING AS BEING
CAREFUL ON THIS
PLANET.

AND
AT THIS
POINT...

...ALL
I AM IS
WOUNDS.





PEACEMECHS
HAVE THE **SUPER-
INSURGENT** IN
CUSTODY!

LAZARUS
MEANS **JUSTICE**
FOR RADICALS,
YOU FLYING
FREAK!

AHHNGGH!

YOUR WOUNDS
ARE BLEEDING.
ACTIVATING SOLAR
FLARE MODE

KAL, PLEASE LISTEN TO
ME. NO MATTER WHAT
HAPPENS, YOU CANNOT
ALLOW THE OMEGA MEN
TO USE THAT INFERNAL
DEVICE ON YOU AGAIN.

DO YOU
HEAR ME,
KAL-EL?

AAAIGGGGGH!

YOU MUST
NEVER GO NEAR
THAT BOX

EARLIER.
DECOMMISSIONED
LAZARUS CORP
DRILLING PLATFORM.
NOW SERVING AS
COVERT OMEGA MEN
COMMAND CENTER.

BOOM

LAZARUS

TEAM FIVE AWAY,
TO ADMINISTER AID
IN MYANMAR.

MAY
THE ONE
TRUE OMEGA
BE WITH
THEM.

IN ALL HIS
WRATHFUL
GLORY.

WHAT
DO YOU KNOW
ABOUT IT? THAT
BOX?

ONLY WHAT
PEOPLE SAY,
WHICH ISN'T
MUCH.

ONE
GUY TOLD ME IT
FELL FROM *SPACE*.
SOMEBODY ELSE SAID IT WAS
DUG UP HERE ON EARTH,
WHERE IT'D BEEN BURIED
FOR *MILLIONS* OF
YEARS.

ALL PRIMUS
SAYS IS THAT IT
COMES FROM
GOD.

THOUGH
HER VERSION
SOUNDS PRETTY
DIFFERENT FROM
ANY GOD I
EVER HEARD
OF.

IT'S CALLED A
FATHER BOX.



"IT *TOLD* ME ITS NAME.

"WHEN IT WAS REMOVING THE FINAL BULLET FROM MY CHEST."



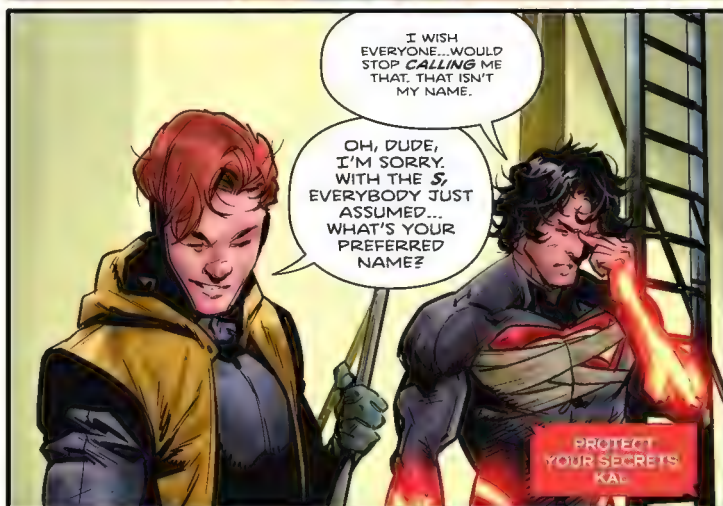
THE BOX IS *ALIVE*? DID IT SAY ANYTHING ELSE?

NOT WITH WORDS. IT SPOKE...WITH *FIRE*. I SAW A WORLD ERUPTING WITH FLAMES.

ANOTHER *PLANET*, YOU MEAN? HOLD ON, ARE YOU AN *ALIEN*?

AM I ASKING TOO MANY QUESTIONS?

SUPERMAN?



I WISH EVERYONE...WOULD STOP *CALLING* ME THAT. THAT ISN'T MY NAME.

OH, DUDE, I'M SORRY. WITH THE *S*, EVERYBODY JUST ASSUMED... WHAT'S YOUR PREFERRED NAME?

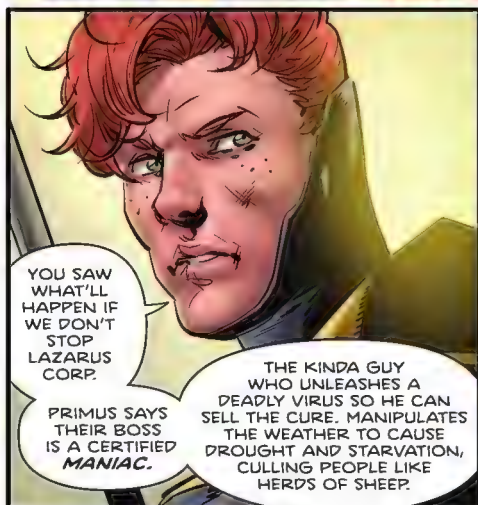
PROTECT YOUR SECRETS KAL



THE BOX SHOWED ME *FIRE PITS* THE SIZE OF OCEANS AND *SLUMS* THAT WENT ON FOREVER, PACKED WITH TORMENTED MASSES.

BUT THIS WAS NO VISION OF THE PAST OR SOME FARAWAY PLANET.

IT WAS THE WORLD THAT'S COMING. *THIS WORLD*.



YOU SAW WHAT'LL HAPPEN IF WE DON'T STOP LAZARUS CORP.

PRIMUS SAYS THEIR BOSS IS A CERTIFIED *MANIAC*.

THE KINDA GUY WHO UNLEASHES A DEADLY VIRUS SO HE CAN SELL THE CURE. MANIPULATES THE WEATHER TO CAUSE DROUGHT AND STARVATION, CULLING PEOPLE LIKE HERDS OF SHEEP.



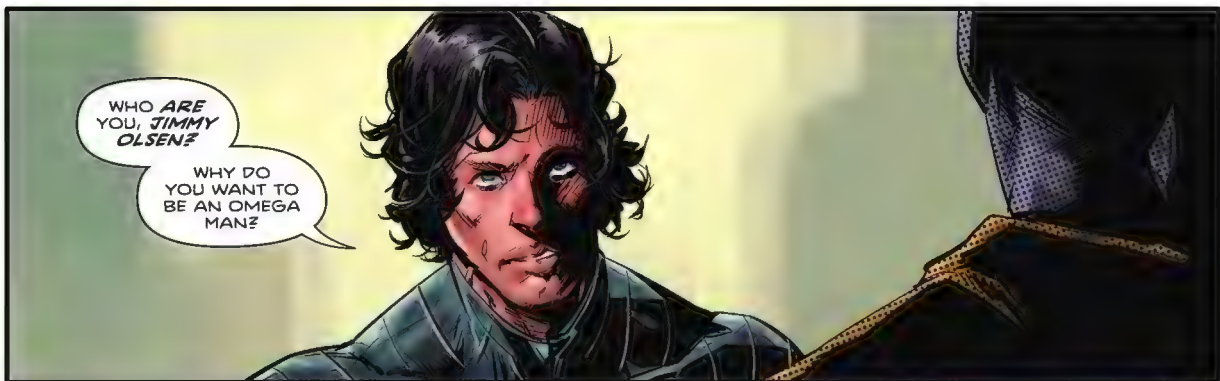
AND YOU *TRUST* HER, THIS PRIMUS?

MAYBE SHE GOES TOO FAR SOMETIMES.

I'VE KILLED JUST AS MANY OF THE ENEMY AS THEY'VE KILLED OF ME. AND I HOPE TO KEEP IT THAT WAY.

BUT AFTER RUNNING WITH THIS CREW FOR A FEW MONTHS AND SEEING WHAT I'VE SEEN...YOU CAN'T HELP BUT WONDER...

...IS "TOO FAR" REALLY FAR *ENOUGH*?



WHO ARE YOU, JIMMY OLSEN?

WHY DO YOU WANT TO BE AN OMEGA MAN?



EH, MY STORY'S NOTHING SPECIAL.

I WAS HAVING ONE OF THOSE LATE-NIGHT **EXISTENTIAL CRISES** ABOUT THE STATE OF THE WORLD...YOU KNOW, **DOOMSCROLLING** ON THE TOILET...WHEN I SUDDENLY REALIZED...

...SOMEDAY I'M GONNA HAVE A **KID** WHO'LL LOOK UP AT ME AND ASK, "DAD, WHAT DID YOU **DO** WHEN THE WORLD WENT TO **DOO-DOO?**"



AND I WANNA BE ABLE TO TELL 'EM...I DID **SOMETHING**, YOU KNOW?

I DIDN'T JUST SIT AROUND STARING AT MY PHONE. I WENT TO WHERE PEOPLE WERE **FIGHTING**, FIGHTING TO MAKE A DIFFERENCE.

AND I FOUGHT TOO.



HEH...BUT THE THING IS... RIGHT AFTER I JOINED...PRIMUS SHOWED ME THE **INTEL** SHE'S GATHERED.

ON LAZARUS AND THEIR **BRAINIAC ALGORITHM**. THEIR LONG HISTORY OF ATROCITIES.

PLUS ALL THE CRAZINESS THAT'S SUPPOSEDLY HIDDEN IN **AREA 41**. THE GOVERNMENT'S **PROJECT OLYMPUS**. THE WORLD'S RICHEST PSYCHOPATH, SOME GUY THEY CALL THE **JOKER**.



AFTER THAT...WELL, THE FIRST THING I DID WAS GET A **VASECTOMY**.

YOU ASK ME IF I TRUST PRIMUS?

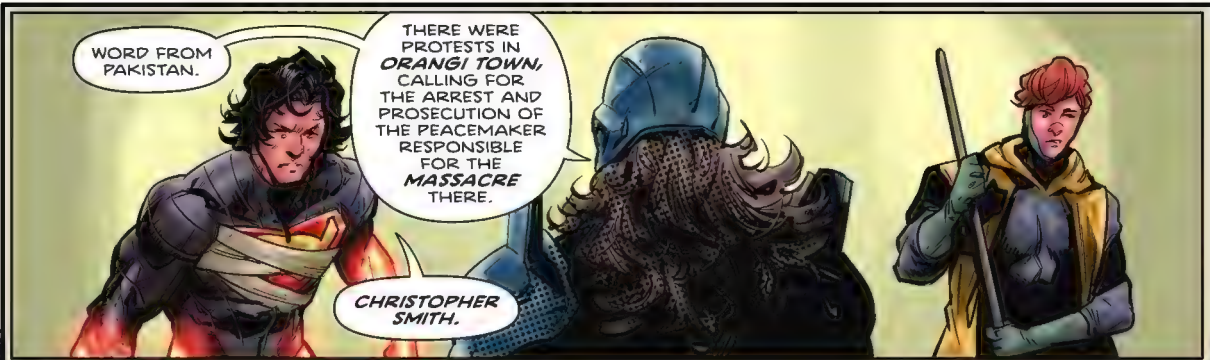
IF I WAS YOU... WHOEVER YOU ARE...

...I WOULDN'T TRUST **ANYBODY** ON THIS WHOLE ROTTEN PLANET.



OLSEN! SUIT UP!

YOU'RE GETTING ONE MORE CHANCE TO RISE ABOVE THE RANK OF ALPHA!



NOW.

"AND HIS
WILL MUST
BE DONE."

GGGROOARGH!

THE FATHER BOX,
KAL-EL, THAT DEVICE
IS EXTREMELY
DANGEROUS.

SOL, I'VE NEVER
HEARD YOU LIKE THIS.
YOU SOUND ALMOST...
FRIGHTENED.

I AM A VESTIGE
OF THE KRYPTONIAN
LUMINARIUM, IMBUED
WITH LIMITED SENTIENCE
BY LARA-EL. I AM NOT
CAPABLE OF SUCH
EMOTION.

IT IS YOU WHO SHOULD BE
FRIGHTENED, KAL-EL. OF WHAT
THIS CLEARLY CORRUPTED
WORLD MIGHT DO TO YOU.

OF THE SORT
OF MAN IT MAY
BE TURNING
YOU INTO

KAWOOSH!

SOL...YOU
SAVED MY LIFE.
YOU'RE ALL I
HAVE LEFT OF
KRYPTON.

BUT
I'M GETTING
AWFULLY TIRED OF
PEOPLE **TELLING**
ME WHO I AM.
WHEN I DON'T
EVEN KNOW
MYSELF.

SO DO
ME A **FAVOR**,
WILL YOU?

AND
**SHUT
THE HELL
UP!**

AS YOU
WISH, KAL-EL.
DISABLING
VOICE MODE.

HOLY
CRAP, SUPE...
I MEAN...**PAL?**
YOU ALL
RIGHT?

THE PRISONERS!
SPREAD OUT AND
SEARCH!

NO
NEED.

I'VE
FOUND THEM
ALREADY.

I WAS TOO HARD
ON SOL. HE'S RIGHT
TO BE WORRIED.

EVERY DAY
I SPEND UNDER
THIS SUN, I GROW
STRONGER.
ANGRIER.

AND FURTHER
REMOVED FROM
WHO I WAS. THAT
SHEEPISH CHILD OF
THE REDLANDS.

A BOY WHO SAW HIS FAMILY MURDERED,
AS SURELY AS IF SOMEONE PUT A GUN
TO THEIR INNOCENT HEADS.

OH
NO.

AND KEPT
PULLING THE
TRIGGER.





PEACE AT ALL COSTS! KILL THEM ALL!

PRIMUS! WE'RE SURROUNDED! OPEN A BOOM AND GET US OUT OF HERE!

THEIR MURDERER FOLLOWED ME ACROSS SPACE. TO CONTINUE ITS AGE-OLD KILLING SPREE.



BUTCHERS! BUTCHERS AND COWARDS!

EVEN WITH AN ENTIRE PLANET IN ITS GULLET, ITS HUNGER FOR BRUTALITY AND INHUMANITY REMAINS INSATIABLE.



I'LL GIVE YOU PEACE, YOU BLOODY BASTARDS!

A PEACE THAT NEVER ENDS!



KRYPTON IS DEAD, DESTROYED BY ITS OWN HUBRIS AND GLUTTONY.

PRIMUS!

SUPERMAN, DO SOMETHING!

LONG LIVE KRYPTON!



BLAM

I HAVE TO GET AWAY FROM THESE PEOPLE.

GRAB WHAT YOU CAN CARRY! WE BLOW THE REST! THIS BASE ISN'T *SAFE* ANYMORE!

WHAT ABOUT THE *WOUNDED*?

IF THEY CAN WALK, THEY CAN COME. IF THEY CAN'T... GOD AWAITS THEM ON THE SEAFLOOR.

I'LL GO TO THE TOP OF THEIR TALLEST MOUNTAIN. OR MAYBE I CAN JUMP TO THE MOON. SOME PLACE NO ONE CAN FIND ME.

SOL...

NO ONE WHO CAN POSSIBLY *NEED* ANYTHING FROM ME.

SOL... I *HESITATED* I ALMOST DIDN'T...

NO ONE SCREAMING FOR ME TO SAVE THEM. JOIN THEM. LIBERATE OR AVENGE THEM.

SOL?

NO ONE LOST AND IN NEED OF SALVATION.

NO ONE ELSE LIKE ME.

NOW DO YOU SEE THE TRUTH?!



LAZARUS
WILL EXTERMINATE
ANYONE WHO
STANDS IN THEIR
WAY!

YOU
DON'T FIGHT
SOMETHING LIKE
THAT BY PULLING
YOUR DAMN
PUNCHES!



YOU WERE
SENT HERE FOR
A **REASON**,
SUPERMAN!

NO, YOU... YOU
DON'T GET TO...

I SEE THE
ANGER INSIDE
YOU, **BEGGING**
TO COME OUT!
STOP HOLDING
BACK THE
VOLCANO!

YOU
CAN'T TELL ME...
WHY... WHY I
WAS...

STOP
PRETENDING TO
BE THIS NAIVE BOY,
SOFT AS KANSAS
COTTONWOOD!



BE A
MAN OF
STEEL.

MARCH
RIGHT BACK
TO THAT BASE
WITH ME.
**RIGHT
NOW.**

NO...

AND
TOGETHER
WE **KILL** EVERY
PEACEMAKER WE
FIND. LEAVE
NOTHING BUT
ASHES.



THEN WE
TRACK DOWN
CHRISTOPHER
SMITH AND HANG
HIS BODY FROM
THE FLAGPOLE
AT LAZARUS
HEADQUARTERS,
SO EVERYONE
CAN SEE.

STOP... STOP
TALKING...
PLEASE...

ALL
THAT LEAVES IS
THE DEMON'S HEAD
HIMSELF. **RA'S AL
GHUL**. MOST EVIL
MAN ALIVE.



**KILL HIM. KILL
HIM WITH ME,
SUPERMAN.**

ONE DEATH TO
SAVE MILLIONS.
BILLIONS.



NO! NO, I
HAVE TO GO!
AND... AND DON'T
ANY OF YOU TRY
TO FIND--

PRIMUS! IN
ALL THE CHAOS,
WE DIDN'T REALIZE!
WE LEFT A MAN
BEHIND!

WHAT?
WHAT ARE
YOU TALKING
ABOUT?

**AGENT
ALPHA!**

"WE FORGOT
ABOUT *OLSEN*!"

AH,
EXCUSE ME.
I HAVE *RIGHTS*.
YOU KNOW? BECAUSE
OF THAT...THAT
CONVENTION IN
GENEVA.

I'D,
UH, LIKE ONE
LAWYER, PLEASE.
PREFERABLY ONE
WITH GOOD
REVIEWS.

YOU
DON'T HAVE
ANY RIGHTS
HERE, OMEGA
MAN.

AAH.

EXCEPT THE
RIGHT TO TELL ME
EVERYTHING YOU
KNOW ABOUT
SUPERMAN.

WHILE
YOU STILL
CAN.

LAZARUS

**NEXT:
SUPERMAN
UNLEASHED!**

ABSOLUTE SUPERMAN

JASON AARON WRITER
RAFA SANDOVAL ARTIST
FICO OSSIO ARTIST PGS 5-7, 12-15, 22
ULISES ARREOLA COLORIST
BECCA CAREY LETTERER

RAFA SANDOVAL & ULISES ARREOLA COVER

LEIRIX, GERALD PAREL, DUSTIN NGUYEN
VARIANT COVERS

SUPERMAN, SON OF THE DEMON

ASH PADILLA
ASSISTANT EDITOR
CHRIS CONROY &
ANDREW MARINO
EDITORS

CHAPTER TWO

THE OMEGA MAN

SUPERMAN CREATED BY JERRY
SIEGEL & JOE SHUSTER. BY SPECIAL
ARRANGEMENT WITH THE JERRY
SIEGEL FAMILY.

PETER DAVID

1956-2025

Saddened to hear of the passing of the legendary Peter David. A brilliant writer whose work brought humor, heart, and a wholly original perspective to some of comics' most iconic characters. Whether it was his groundbreaking *Hulk*, sharp *X-Factor*, wildly fun *Spider-Man 2099*, or compelling runs on *Supergirl*, *Aquaman*, and *Young Justice* at DC Comics, Peter always found that extra dimension in a character's psyche, twisting expectations and deepening what was possible on the page.

He was one of a kind. Rest in peace, Peter, and thank you for all the stories.

—Jim Lee

As a fan of Peter's writing and comics prior to breaking into the comics industry, I had the extreme honor to first work with him on *Young Justice* at DC Comics for five years. I had so much fun working off his scripts. I learned so much from his writing. His unique sense of humor mixed with action, drama, and heart made every issue a pleasure to draw. He was a great supporter of my art. I was fortunate to create around 70 comics with Peter, and I am saddened we won't get to work together again. Thank you, Peter, for your friendship and support. Rest well.

—Todd Nauck (*Young Justice*)

Peter David was one of the greats.

When I was a young artist, just coming into the comics industry, I knew that the opportunity I was being given to work with Peter on *Aquaman* was huge. I knew his writing well and the impact he already had on all of fandom, and I knew that the comics world would be watching. I was, to put it mildly, nervous. Excited, ecstatic... absolutely psyched, but super nervous. I was immediately pulled into Peter's *Aquaman* scripts and forgot all of that. His writing style is so easily approachable; his ability to humanize otherwise two-dimensional characters made me as much a fan as I was a co-creator, all while Peter encouraged and reassured me along the way. He was a legend and a mentor. Fiction has lost a giant.

—Martin Egeland (*Aquaman*)

I've been lucky to work with some great writers. Peter David was one. Few creators revolutionize a character; he did it twice. I got to draw one: Aquaman. He was great to work with, fun stories, and always afforded me the leeway to put my own stamp on the visuals. It's all a collaborator can ask for. R.I.P.

—Jim Calafiore (*Aquaman*)



THE DC ALL IN SAGA CONTINUES!



ABSOLUTE
POWER

ALL IN
SPECIAL

**JUSTICE
LEAGUE**
UNLIMITED

BATMAN • SUPERMAN
**WORLD'S
FINEST**

**WE ARE
YESTERDAY**

APRIL - JUNE 2025



FALL 2025

**JUSTICE
LEAGUE**
UNLIMITED

JULY - SEPTEMBER 2025
LEGION OF DARKSEID

SUPERMAN



ALL IN

THE BIGGEST BATTLES YET START THIS FALL...

S U P E R M A N

INTERVIEW WITH NICHOLAS HOULT

Lex Luthor has been called many things: criminal genius, ruthless mogul, Superman's ultimate nemesis. But in James Gunn's *Superman*, Nicholas Hoult brings a new depth to the iconic villain, exploring his motivations with chilling sincerity and a surprising sense of purpose. We caught up with Nicholas to talk about his take on Lex, tapping into the mind of a man who sees himself as humanity's last line of defense.

When you first read the script, what jumped out at you?

I think the thing that jumped out of me was that it was a James Gunn script and, with his style of writing, you can instantly imagine what this film becomes. Having seen and loved a lot of his work, reading the script, I was like, 'Oh, fantastic. It's James Gunn's take on Superman's story and world and all these exciting characters and ideas that he's focused in on from the comics.' So, that's what was thrilling about it.



Who is Lex Luthor and what are his objectives in this film?

Apparently, Lex Luthor's the villain, which is sad for me because I love him as a character. I think that was one of the things that James has really nailed in this script. Lex is the bad guy for the story, but there's also a lot of things in his character and in his ideas and persona that maybe are right and aren't initially too crazy. As misguided as he might be, he kind of believes in his soul that he's doing the best thing for humanity, and can protect them.



What is it about Lex that has remained iconic over the decades?

He's timeless because he has evolved so much throughout the comics from that initial conception of him as the nemesis of Superman. That's what has been really fun for me as an actor—to go through and pick the different eras and then look and go, 'Okay, well, what's handy and what's useful for me playing this Lex in this script and this story?'

And when you see the film, I think there's something that's very truthful and honest about Lex, particularly in relation to the more recent comics, and although his execution is always perhaps questionable, a lot of Lex's core motives and beliefs are actually very understandable in terms of what he's trying to protect.



There's this idea that I've been hanging on to, this idea that Lex—as evil as he might appear—has this deep love for humanity, and sees himself almost as the only person smart enough and aware enough to protect them from what could potentially be a very dangerous scenario with this alien kind of taking over and being omni-powerful.



So, it's exciting. Whenever you're playing a villain, a bad character, whatever, what's fun about that for me is breaking them apart and going, 'Well, actually, no.' You make a few key little twists in your brain wiring, and then you realize that it makes complete sense where they're coming at it from.

DC STUDIOS
S U P E R M A N
IN THEATERS JULY 11!

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services BRIAR DARDEN VP – Business Affairs LAWRENCE GANEM VP – Editorial Programming & Talent Strategy JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

ABSOLUTE SUPERMAN 9, September, 2025. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125821072. Copyright © 2025 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.

The Last Kryptonian-DCP

